



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

beauty with which the artist endeavored to endow it.

#### MICHIGAN ARTISTS

The Annual Exhibition for Michigan Artists under the auspices of the Scarab Club will be held in the Institute from December 2nd to 30th. Michigan artists, including those living out of the state, are eligible to submit works to this exhibition. All works entered will

be submitted to a competent jury from other cities, which will meet about November 20th. It will be necessary for entry blanks and works to be delivered to the Institute previous to that date. The reception and formal opening of the exhibition will be held Wednesday evening, December 2nd, from eight to ten o'clock. The list of prizes will probably be about the same as that of former years.

### MUSIC IN MUSEUMS

Under the joint auspices of the Chamber Music Society and the Detroit Institute of Arts, Thomas Whitney Surette, noted musical educator of Concord, Massachusetts, will come to Detroit two days each month, beginning in October and continuing until May, for the purpose of demonstrating his ideas in regard to musical culture and its relation to life and to the other arts.

Two classes will be held on Saturdays. At ten o'clock a free class for children will be held, the program consisting of music, followed by motion pictures relating to various processes in the industrial arts. The Institute plans on having this program for children every Saturday morning, providing enough children come to warrant it. Following the motion pictures, the Arts Club of the Chamber Music Society for children will be held under the direction of Miss Clara Dyar, the

children participating in a program of singing, playing and dancing or a story hour in the Institute galleries. In the afternoon at 2:30, classes for teachers from the public, parochial, and private schools of the city will be conducted under the direction of Mr. Surette, who will lecture on the cultural aspect of music, its relationship to life, and to the other arts. This course is free and any teachers or others who wish to join may send their names to Mrs. Wilfred C. Leland, 2980 North Grand Boulevard, Chairman of the Surette work.

Mr. Surette will also inaugurate the regular Sunday afternoon programs at the Detroit Institute of Arts Sunday afternoon, October 12th, at 2:30. After a lecture on some phase of music and its relationship to the other arts, he will lead the audience in community singing.

This work he will carry on in co-operation with the community singing begun by the Recreation Commission last year, and the Sundays when he is not here the work will go on under the direction of an assistant appointed by him.

Mr. Surette will be in the city Saturdays and Sundays, October 11-12, November 15-16, December 13-14, January 10-11, February 7-8, March 6-7, April 10-11, and May 8-9.

In co-operation with the Chamber Music Society, the Institute will also present three important concerts during its 1919 and 1920 season, November 2nd, "*The Societe des Instruments Ancient*," January 4th, "*The Flonzaley Quartette*," and March 21, "*The Salzedo Harp Ensemble*." Each of these organizations will spend three days in Detroit, and they will each give, on the first day, a recital free to the public at the Institute.

## THE CHILDREN'S MUSEUM

With the opening of the city schools, the Children's Museum is again loaning to teachers collections for class room use. A catalogue of this material is now in process of preparation, and a copy of it will soon be in the hands of each teacher. This catalogue, it is hoped, will bring those teachers, new to the city, directly in touch with the Loan Department of The Children's Museum. It's former patrons, too, it is believed will find that by the acquisition of new material the loan collections have been improved in quality and increased in number.

The last week in October, when the Michigan State Teachers meet

in Detroit, the Junior Branch of Red Cross has requested that the articles made by the city children for that organization be on exhibition in the Children's Room. A selected group of loan collections will also be shown for the benefit of the visiting teachers. It is planned to have at this time, or immediately afterwards, what might be called a Community Civics Exhibit. By models and charts, made by the children in their class rooms, it is hoped to show some of the ways in which various departments of the Detroit City Government work for the safety and betterment of the individual and the community. G. G.

